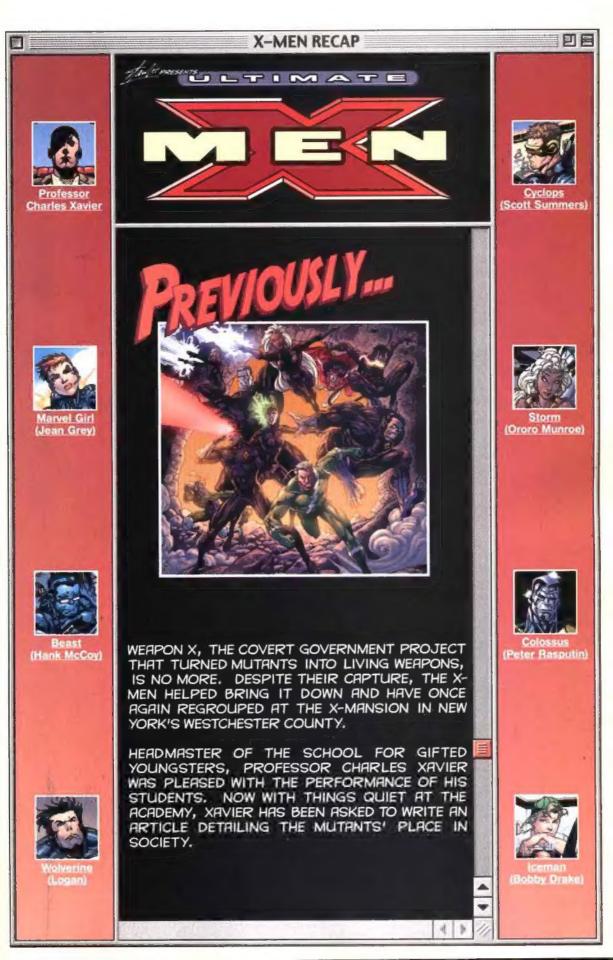
MUTANT PHENOMENON 4

Limeswe



\$2.25 US \$3.65 CAN





It Doesn't Have to be This Way

Millar

Kubert

Miki



Eliopoulos

Stewart

Smith

Macchio

Duesada

Jemas







Personally, I've never understood why individuals who exhibit MUTANT abilities are regarded with suspicion when every other form of excellence is LAUDED by society.

Are songwriters persecuted for the power of their LYRICS? Are Quarterbacks hounded for the accuracy of their ARMS?









Of course, I don't mean to diminish the BIOLOGY of the situation when ninety-eight percent of all known mutants test positive for the X-FACTOR gene...

But aren't we all slaves to our inherited genetics?

After all, some say MUSIC runs in families...













Are mutants
SINGLED OUT for
alienation because
our talents can
extend to
FREEZING RAINDROPS and
LEVELING
MOUNTAINS?

Is our world-shaking POTENTIAL the reason young mutant teenagers only dare communicate through INTERNET CHAT ROOMS?

Dear reader, as I argue at length in my book, this RAW POWER you fear is precisely the reason that these young, terrified mutants must be EMBRACED.

Can't you imagine their potential for GOOD with the proper GUIDANCE and TEACHING?

Marvel Girl is a PERFECT EXAMPLE.

When I found her, those formidable psychic powers were so unfocused that she was unable to distinguish between VOICES and THOUGHTS.

Through careful training, her abilities were SUPPRESSED, and now, over time, are being gradually REINTRODUCED.

Her main area of school work is dealing with the MENTALLY-ILL, but she's been helping police find three missing persons lately, and is reportedly making excellent progress.











Storm is ANOTHER young student who has blossomed in the short time she's been following my PROGRAM.

An illegal Moroccan immigrant with almost no formal schooling, she's currently in the middle of a telepathic JOINT-DIPLOMA in both HORTICULTURE and ECONOMICS.

Last week, she used her atmospheric manipulation to reinvigorate a recession-hit FARMING COMMMUNITY and achieved a well-deserved A-PLUS for APPLIED USE of her ABILITIES.

Of course, there's more to education than TRADITIONAL ACADEMICS. My syllabus specializes in pop-culture, conversation and the arts of SELF-DEFENSE too.

Cyclops, for example, might have very poor grades, but his leadership skills are EXCEPTIONAL in our virtual reality COMBAT CLASSES.

Twice a week, between CHEMISTRY and HUMOR, I ask him to utilize these gifts and do something DANGEROUS with groups of UNDER-PRIVILEGED YOUNGSTERS.

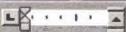
As a orphan HIMSELF, I know he appreciates the importance of a solid and dependable ROLE MODEL.











When we first found him, ICEMAN was as traumatized and frightened as any OTHER fifteenyear-old schoolboy would be in his unusual situation...

But his warm heart and sense of humor have been a source of strength to EVERYONE lately; particularly in the late-night COMPASSION EXERCISES I assigned him.

The same holds true for our sensitive and intelligent BEAST. More than ANYONE, he has a right to despise mankind for the atrocities which were committed against him.

But his passion for RESEARCH remains undiminished, his latest project being a breathtaking alternative to the expensive pharmaceuticals required in THIRD WORLD COUNTRIES...

...although, I must confess, I DO worry about the amount of time my prize student spends working in the SCHOOL LABORATORY sometimes.





MUTANTCHICK You're my number one guy in the X Men Beast BEAST666: Really? What makes you say that? MUTANTCHICK Because you're the cutest.) pretty dam cute yourself.







But perhaps the development I'm MOST proud of is how WOLVERINE and COLOSSUS have reinvented themselves over these last few months.

Both young men raised in violence and misery, they now spend their evenings scanning newspapers for HARD-LUCK STORIES and UNSOLVED CRIMES.

walking the streets from dusk 'til dawn in search of people who might need their PARTICULAR kind of HELP.



Of course, it would be NAÏVE to suggest that the MUTANT INFLUENCE is always an ENTIRELY positive one

It's understandable that people are afraid when they see their homo-sapien children declare themselves X-FACTOR POSITIVE or hear the lyncs to their ANTI-HUMAN SONGS

Spike Lee's upcoming MAGNETO bio-pic clearly isn't going to help matters, nor is Professor Bolivar Trask's popular theory that mutants have cruelty HARD-WIRED into our GENES.

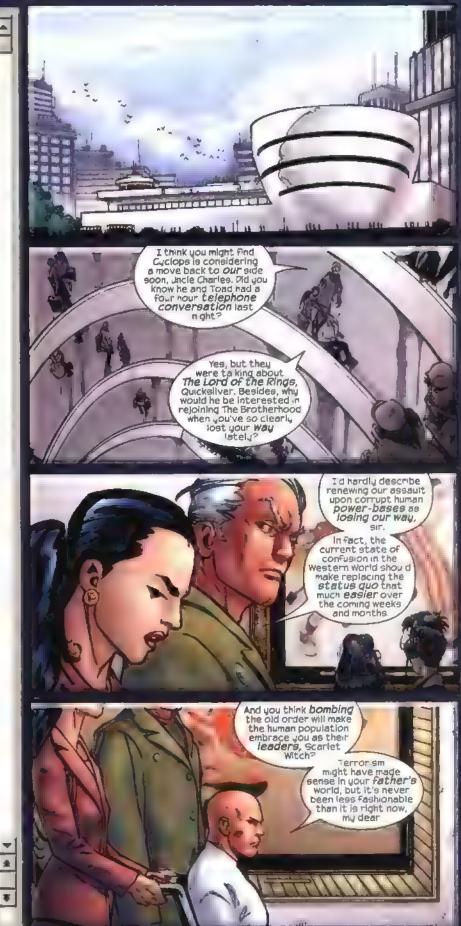


particularly in light of The Brotherhood of Mutants' reemergence as a political force and what they did to the Japanese FINANCIAL DISTRICT last week.





My students and I might have neutralized MAGNETO back in Washington, but I'm afraid his children inherited more than just their father's striking EASTERN EUROPEAN PROFILE.







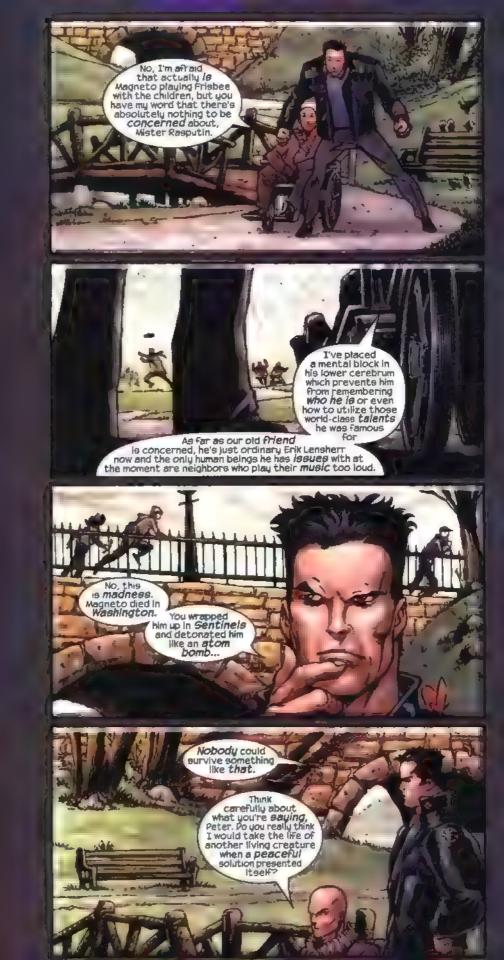
Some people ask why we don't just WAGE WAR on The Brotherhood, but that's such an old-fashioned, IMPERIALISTIC solution to the problem

As we look around the world today, it's clear that violence breeds nothing but FURTHER violence

IDEAS are the only way to change the world and, as a teacher. I feel it's my responsibility to PROVE it

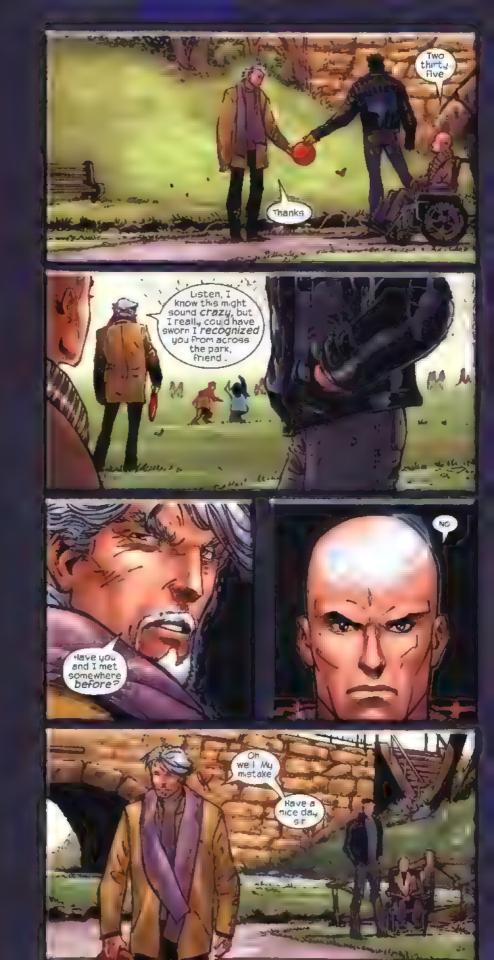














When I returned home this evening to have our picture taken, Wolverine asked if he could borrow one of my suits because he wanted to make a good impression in the magazine...

Cyclops was on the telephone to Toad, laughing about how Storm had caused a tiny thunderstorm in Iceman's large intestine for some reason. I must remember to ask about that later,











Shortly before I began to finish this article, the police called and said they had found the three missing girls precisely where Marvel Girl had suggested they LOOK for them.

For a moment, I pause and reflect upon Trask's idea and wonder if evolution is INDEED moving in the wrong direction.

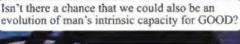
But although man invented torture and cruelty, we must also remember that evolution gave us science and art and empathy as well as upright backs and opposable thumbs.

Why should people think we're just a mutation of everything BAD about themselves?

















Next: X-Men: WORLD TOUR

